

LOVE ART LABORATORY'S

GREEN WEDDING #4

LOVE/COMPASSION/earth/ENVIRONMENTALISM

May 17, 2008



We, Elizabeth Stephens & Annie Sprinkle,
have dedicated ourselves to doing projects that explore and generate love.
Inspired by Linda Montano's 14 Years of Living Art, each year is devoted to a different theme
and color, and each year we do a wedding. This is our fourth. We ask for no material gifts,
however we invite people to collaborate on the creation of the wedding.
These are the wonderful people who have helped to create our Green Wedding #4.
We are so very grateful to each of them, and to you
for being here.

SAKANA: Music for Gathering, Procession and Vows

PROCESSION

(in order of appearance)

FLOWER GRRRLL: Sur Rodney (Sur)

ARTISTS: Emma McNairy, Isabel Reichert & Sean Fletcher, Alessandro Rumie, Tina Butcher, Danielle Abrams, Nolan Plant, Sadie Lune, Cynthia Wehr, Adrienne Skye Roberts

OFFICIANTS: Geoffrey Hendricks, Linda Montano & Minette Lehman, Helen & Newton Mayer Harrison, Nina Chase, Glen Navarra Domingo, Guillermo Gomez-Pena

BETH'S BRIDAL PARTY: Lindsay Kelley, Tirza Latimer, Tina Takemoto, Angela Ellsworth, Jennifer Gonzalez, Joyce Brodsky, Judith Rodenbeck, Camille Norton

ANNIE'S BRIDAL PARTY: Victoria Singh, Greg Archer, Michael Brakow, Sharon Mitchell-Brakow, Scarlot Harlot, Layne Winklebeck, Kat Sunlove, Lian Sifuentes, Robert Lawrence, Carol Queen, Veronica Hart, Joseph Kramer, Ms. Antoinette Zincon, Patty Gallagher escorting Bob the Love Art Lab

CEREMONY

VERONICA HART: M.C.

LINDA MONTANO: Amore

GEOFFREY HENDRICKS: Headstand

CAMILLE NORTON: Little Wicket

GREG ARCHER WITH TOBIN KELLER AND ROSE: Lover Nature: Seven New Ways
to Be A Good Lover to 21st Century Earth

JOSEPH KRAMER: Inspiration

EMMA MCNAIRY: Operatic Dance

NOLAN PLANT AND NINA: Painting

CYNTHIA WEHR: Yoga Performance

SADIE LUNE ASSISTED BY LADY MONSTER: Green Kink

JENNIFER GONZALEZ: Emily Dickenson or Felix

MS. ANTOINETTE: A Few Words

ALESSANDRO RUMIE: Dance Excerpt from "Passolini," music by Anonymous—Delphic Hymn to Apollo, 138 BC.
Choreography: Mark Franko and Alessandro Rumie

ALAN TOLLEFSON: Request for Healing for Theater Student Caity Malcolm

VICTORIA SINGH: Blessing

DANIELLE ABRAMS: Routine

ISABELLE REICHERT AND SEAN FLETCHER: Love and Money

TINA BUTCHER: Performance

TIRZA LATIMER: Walking in the Woods by Grace Paley

HELEN AND NEWTON HARRISON: Making Earth Homily

GUILLERMO GOMEZ PENA: Aztec High Priest

ELIZABETH STEPHENS & ANNIE SPRINKLE: Vows

assisted by Nina Chase & Glen Navarra Domingo

TINA TAKEMOTO: Ring Piece

Kiss

WEDDING PLANNER/DIRECTOR Janna Sobel

PRODUCTION MANAGER Alicia Relles

OTHER PERFORMANCES

Mermaid: Adrienne Skye Robert

Art Cars: Philo Northrup

Smudging: Margarite Wade & Jeff Suttor

Roses of Regret: Jenn Kerr

DIRECTORIAL CONSULTANTS FOR THE BRIDE'S VOWS

Mark Franko and Alessandro Rumi

BETH & ANNIE'S BRILLIANT INTERNS FROM EUROPE

Costume Assistance, Stage Assistant, Multi-tasker: Vanessa Brunet (France)

Executive Secretary, Media Liaison, Chef: Anna Fock (Sweden)

SET DESIGN

Shannon Walsh with Alan Tollefson, with assistance from Annie Huynh, Erik Nelson Ladue, William Andrew Tuttle, Kelly Jean Conrad, Francesca Spinardi, David Poulton, Casey Hackmeyer, Kristen Chiyo Day

BRIDAL COUTURE & PROPS

Sustainable Bridal Couture: Kaytea Petro

Silk Bras and Corsets: Ms. Antionette's Versatile Fashions, with assistance from Eddie DeBarr and Tracy Joecken

Costume Assistance: Vanessa Brunet

Bouquet and boutonniere Sculptures: Angela Ellsworth

Green rings: Ruby Pearl

Bridal and some bridal party jewelry: Augusta Szego

Annie's Hair Extensions: Deena Davenport of Glama Rama

Beth's Staff: Lindsay Winslow and her mom, Mrs. Winslow

Annie's Shoes: Nolan Plant

Custom Made Bridal Scents: Libby Patterson

Earth Bags: Emilia Katkov

Additional Bridal Bouquets: Jade Li

Sewing Bee Sewers and Crafters for Beth & Annie's costumes:

Lindsay Kelley and Nada Miljkovic's "Feminist Craft Corner" with Hatch Yamada and Rayne Sara, Julie Rogge, Karen O'Hanlon, Nolan Plant, Adrienne O'Hanlon, Nina Chase, Andrew Herbig, Dena Burd, Susan Beach, Jessica F. Burley, Vem Barry, Miki Foster, Shelby Graham, Venecia Lynn Battaglia and Allison Shiozaki. Jennifer Cuneo, Julia Bradshaw, Lupita O'Malley, Lis Dubois, Fanny Retsek, Carmen, Micky, and over a dozen other wonderful helpers whose names we accidentally misplaced—so sorry.

Dressing Room Assistance: Cassidy Paige Mehlman, Aleksandar Miljkovic, David Glenn Shadrake

HORS D'OURVES

Chrys Curtis Fawley & Charlotte Goodman Smith, Hannah Peterson & Maryasha Katz. *Servers:* Louise Raffkin, Dylan Vade, Amelia Katkov, Max Royale

WEDDING CAKE

Suzanne Geneste Besme and the Cake Gallery (San Francisco)

MEDIA

Media Services and Sound: Kevin Cashen, Juan Perez, Marc Loriston

Electrical advice: Eric Mack

Technical advice: Michael Buitron

PRODUCTION ASSISTANTS

Amanda Porter

Venecia Lynn Battaglia

Emily Peet-Lukes

Danielle Siembieda

Allison Shiozaki

Amelia Katkov

Jacqueline Alissa Zuniga

Hiroko Kikuchi ("I will do what no one else wants to do.")

USHERS

Nichole Jost, Dena Ellen Burd, Alexander Henriquez

MEDIA LIASON Anna Falk (anna@fock.se)

PHOTOGRAPHERS

Lydia Daniller and Danielle Barnett (Main)

Libby Paterson

Nomi Tallisman

Emily Peet-Lukes

Chandra Nalaani

James Mogal

VIDEOGRAPHERS

Max Cirigliano

Christina McFee

David Fine

Kari Nevil

Christopher Guerrero

Jordon Tynes

Evan Wilson

Marc Loriston

Joshua McVeigh-Shultz

PROGRAM DESIGN Chandra Nalaani

HONORED PRESS

Greg Archer: Good Times Magazine

Jeanne Vacaro: Women and Performance Journal (NYU)

Jennie Klein: Art Papers

Venecia Battaglia: KUSP

PUBLICISTS

Ron Lasko of Spin Cycle, Harley Spiller of Franklin Furnace

GREEN DINNER

(For pre-reserved guests only. Sorry, sold out.)

Catering: Dogstar Catering—Joshua Sonstroem, chef and co-owner

Organizers, hosting, table dressing and centerpieces: Andrew Herbig, Levi Goldman, Amanda Porter, Kelsey Lebac

Dinner Music: DJ Gv2.3

Dancing by the Trees: Allie Cooper, Anjuli Verma, Maia Ramnath, Monet Sexauer, and Valerie Mojeiko

SPECIAL THANKS:

Jane Sullivan and the Santa Cruz Film Festival, Dan and Joe's Redwood Resort in Boulder Creek, Susan O'Malley, Cathy Kimball, the San Jose Institute of Contemporary Art, Gloria Leonard, Veronica Vera, Candida Royalle, Barbara Carrellas, Adam Harms, Fuck For Forest, the Sesnon Gallery, Penny Slinger, Scotty Brookie, Hannah Peterson, Jenny Hubbard, Good Times Weekly, Joseph Kramer for expertly massaging the brides, and Trish Tuney for the program cover photo.

MUCHAS GRACIAS

To the wonderful people that gifted us the use of the Shakespeare Glen, Santa Cruz Theater Arts' Marcus Cato, Scott Anderson, Joe Weiss, and Randy Engles. To the ARC Center's Mark Neenan for the use of the beautiful location for our Green Dinner.

ENORMOUS THANKS TO THE *INTERVINE! INTERRUPT!* CONFERENCE COORDINATORS

Lindsay Kelley, Shelby Graham, Natalie Loveless, Jamie McMurry, E.G. Crichton, Dee Hibbert-Jones, Allegra Fortunati, Clare Haggarty, Susan O'Malley, Catherine Soussloff, Jane Sullivan, Nomi Talisman & Bill Basquin, Grant Wilson

GRANTS HELPING TO MAKE GREEN WEDDING #4 POSSIBLE

Committee on Research, Julie Blankenship and Visual Aid, Arts Research Institute, UC Institute for Research in the Arts, and the Committee on Teaching.

IF YOUR NAME ISN'T ON THIS PROGRAM AND IT SHOULD BE

Our apologies if we accidentally left your name out of the program. Let us know, and we will add it to our final version for our web site.

AMORE FOR ANNIE, BETH AND THE EARTH *by Linda Montano*

1. SING SOFTLY IN AN ITALIAN ACCENT:

WHEN-AH THE MOON-AH HITTA YOUR EYE-AH
LIKE-AH BIGG-AH PIZZA-AH PIE-AH THATS-AH

2. CHOOSE A,B,C OR ALL 3, AND SING-LAUGH UNTIL HAPPY:

A. AHHHHHHH-HA HA HA HA HA HA ETC
(for ovaries, testes, pancreas and adrenal glands)

B. MOREAH-HA HA HA HA HA HA ETC
(for thymus and thyroid glands)

C. EHHHHHHH-HA HA HA HA HA ETC
(for pineal and pituitary glands)

3. CLOSE YOUR EYES-AH AND FEEL-AH

CATHEXI SPIN

By Friends of Ficus: Elliot Anderson, Victoria Bloedau, Rupa Dhillon, Lindsay Kelly, Nada Miljkovic, Nichole Smith
Sound Performance, 5:00-6:00

Every day millions of calories are burned at treadmills and stationary bicycles across America. Where do these calories go? They are dissipated as heat and contribute to our climate crisis. Gym energy is always expended but never recycled. We see the space of the exercise class as a potential site for collaboration. World-wide and local research into the bicycle as a means of creating electrical energy led Friends of Ficus to produce performances that transform gym energy into art energy. Nearly every gym in the Bay Area hosts spinning classes, which use bicycles, music, and narrative visualization to generate sweat, heat, cardiovascular activity and fitness.

If each of these spinning classes were connected to autonomous electrical projects, imagine the kilowatts of power we could return to the community. CathexiSpin will provide mobile spinning classes open to the public as part of 01SJ. Our spinning bikes are custom-built and designed, each with its own electrical generator. Classes will be scheduled at regular times during the festival. Each class will be led by an artist-spinning instructor. The pedal power created by the collaborative effort of the instructor and participants produces an aggregate reserve of electrical art energy. When there are no scheduled classes, the bikes will be available to visitors who wish to independently contribute to our bank of art energy.

CAMPUS CODE OF CONDUCT: No nudity or public sex. No alcohol or illegal drugs. No graffiti or destruction of property. No 'bio-hazards' such as blood and body fluids.

CONGRATULATIONS

to all the love warriors who have given their time and energy to get the California Supreme Court to overturn the ban on gay marriage.

LOVE ART LABORATORY

For more information about Elizabeth Stephens and Annie Sprinkle's Love Art Laboratory projects and past and future weddings, please visit www.loveartlab.org

